

MACQUARIE TOWNS ARTS SOCIETY INC.

www.mtas.com.au

SPRING AFFAIR EXHIBITION

18th, 19th & 20th October, 2024 At Richmond School Of Arts

ART ENTRY FORM

Name.....Address.....

.....P/code.....Phone:.....

HOBBYIST...YES/NO ABN...Yes/No ABN.NO GST...REG. YES/NO GST.No

Section	Title	Medium	Price	Entry fee	Sold/taken
Total					

PAYMENT METHODS:

- 1 EFT Deposit to: Macquarie Towns Arts Society Inc. Bendigo Bank BSB: 633000 Acc: 156 303 562 Please tick appropriate box
N.B. Please label your transaction – Entry plus your name. Please post your entry form.
- 2 Mail entry form and cheque/money order to MTAS, P.O. Box 1058, RICHMOND NSW 2753
- 3 In person to a Committee Member or Richmond Art Supplies.

I have read and understand the conditions.....Signature

SPRING EXHIBITION ROSTER Please circle which times, TWO duties required.

FRIDAY KITCHEN ROSTER

- 5pm - 7pm - Catering preparation.
- 7pm to 9pm - Serving of food.
- 8pm to 9pm - Start clearing and washing up.
- 9pm to close - General clean up of kitchen.
- 6pm - 8pm - Front desk.

FRIDAY

- 7pm to 9pm - Observation and security (no food and drink near art and craft)

SATURDAY

- 10am to 1.30pm • 1.30pm to 5pm - Observation and security (no food and drink near art and craft)

SUNDAY

- 10am to 1pm • 1pm to 4pm - Observation and security (no food and drink near art and craft)

MACQUARIE TOWNS ARTS SOCIETY INC. SPRING AFFAIR EXHIBITION

18th, 19th & 20th October, 2024 At Richmond School Of Arts

Opening night 7pm 18th October

Entry fee:

\$15 for one large size painting

\$12 for each medium size painting

\$10 for each small size painting

(No extra charge for cards entered by exhibiting Artists. Please use craft entry form).

Craft: Please use the craft entry form for all craft exhibitors.

Entry forms with payment to be received by 1st October, 2024.

No late entries will be accepted

Delivery of paintings:

Thursday, 17th October 9 - 11am.

to School of Arts, Murray Wing (main room) March Street entrance.

Entries will not be accepted after 11am.

THERE WILL BE NO REFUND ON ENTRIES

Collection:

Sunday 20th October at 4pm

Open Art Competition

Limit of five paintings per person or six if two of them are 'small', covering any or all sections: LARGE size to be no more than 152" (388cm) around perimeter of frame; only one per member.

MEDIUM size to be no more than 125" (317cm) around perimeter of frame.

SMALL size – the IMAGE to be 9" x 5" (23 x 13cm) or smaller and to be no more than 55" (140cm) around the perimeter of the frame.

25% commission on all works sold.

There will be seven sections: • **A** Oil/Acrylic as Oil; • **B** Watercolour and other mediums painted as watercolour; • **C** Drawing including Ink, Charcoal & Pencil; • **D** Pastel;

• **E** Printmaking; • **F** Contemporary & Mixed media; • **G** Small Paintings

Art Categories - 1st Prize \$150 plus H.C. and C. awards in each Section plus 'Best in Show' \$250 and 'People's Choice' \$150.

Paintings must be dry, ready to hang with D Rings; Name, Title, Price and Media on the back of painting.

(NOTE) Framing requirements as listed below and will be strictly adhered to.

- The Society endeavours to hang all work, but reserves the right not to hang if work is unsuitable.
- The Judge's decision is final and no correspondence will be entered into.
- The committee may not award prizes if there are insufficient entries in any section.
- All care will be taken with works but no responsibility for loss or damage.
- **No work to have been previously shown at an MTAS Exhibition.**
- **No workshop artworks will be accepted.**
- **All exhibitors are required to help with duty**
- Enquiries: Satya 0483 895 098; Pat 0415 200 446

FRAMING REQUIREMENTS FOR EXHIBITIONS.

Professional standard framing required.

There are some rules that will be applied:

- All paintings under glass to be sealed with proper picture framing tape (available at most art shops).
- Masking tape or packing tape on the back will not be accepted.
- No nails, screws eyes or uncovered wire.
- **Large and medium size paintings** must have D Rings attached as per the diagram below to suit the MTAS hanging requirements.
- **Small paintings** must have proper blind cord stringing, which is secured by staples or D Rings.
- Any canvasses with stapling on the side edge have to be framed. Unframed canvasses must be wide edged which are painted on the edge and stapled at the back.
- No repairs will be effected on anything after delivery.

