

## from our President

On Wednesday, 23rd October a few members gathered at Yarramundi to paint. Yvonne, Mary and Jackie used watercolour; John and Frances oils; Marion used pastels; Andrea and Nina observed John's Australian landscape take shape, while Maureen and I pieced together a reel and connected a hose. Sheila arrived in her van after picking up the keys for the Richmond School of Arts and Sharron put the kettle on and we all had tea. There are other things to do at Yarramundi. The library is open and the DVD player is set up for anyone who wants to follow instruction from the big screen.

Although this may not seem very exciting we all enjoy the company and would like to see more members at our Open Days. If "Wednesday" is a problem for you, please contact me to suggest a better day. I am willing to listen.

The "Spring Affair" Exhibition was smaller than usual with only 38 exhibitors including 2 from Oatley 101 Art Society presenting work. (Reminder: All work must be for sale.) We were very pleased to see visiting artists but were surprised to note that many of our members had not submitted entries. Craft entries were also down.

Fourteen pupils from our After School Classes competed for prizes in observational drawing sponsored by Jocelyn Maughan and MTAS. The children have lessons prepared by Marcella Pyke in many techniques and media. Deidre Morrison is doing a wonderful job co-ordinating the work with children. The names of award winners can be found in Sheila Sharp's Exhibition Report.

Again, much of the work to set up, supervise and clear this exhibition has been left to too few willing workers. Sheila put in 2 consecutive 12 hour days. We would appreciate some more helping hands on Saturday and Sunday morning.

Society business is under discussion with your new committee investigating new avenues for advertising and fundraising so that we may be able to offer better prizes at our exhibitions. Everyone has received a copy of the financial statement for 2014-2015 and it is easily seen that profits from the Autumn and Spring exhibitions are marginal, especially taking into consideration the volunteer time and effort extended. New committee member, Derryn Hahn has taken on the task and has made some suggestions to be considered.

Our next demonstration welcomes Joe Cartwright, watercolourist and former President of Nepean Art Society. Joe has a camera/projector set-up which enables him to face the audience while he works. This is an innovation that the committee would like to introduce.

We are also investigating a modern hanging system. We have relied on two members, Julie Simmons and Pat Latta, to hang our major exhibitions for many years. Others have helped but the task is not getting any easier. Of course, all these improvements cannot be achieved immediately and everything we do should benefit all members. Ours is a society which has managed to support itself for 53 years. Some have been members for most of those years. Are we able to make life easier in the 21st century?

Please come along and let us know how you feel about our ideas.

Narelle Ward, President, MTAS Inc.

## CASS report

The Art of Sydney entries close on November 30 - so be sure to get yours in! The exhibition will be judged by Alan Somerville a well known and respected painter and sculptor. The opening night will be a high tea on Saturday January 23rd from 5:30pm, tickets available for \$25 per person - just email CASS at combinedsocieties@yahoo.com.au to RSVP (pay at the door). The exhibition will run to 27th January and this year MTAS members will be on duty on Australia Day, so don't forget to put your name on the roster when you do your entry form. Art in Action is back at Merroo next May, accommodation bookings can be taken now, the workshop schedule will be available soon on the CASS website - there a quite a few new faces among the tutors as well as popular favourites, so get in early.

The take-in for Art of Sydney and the pre-selection and judging will be on the weekend of the 9-10th January 2016. MTAS mem-

bers as usual can leave their paintings to be taken in on the Friday (the 8th until 7pm) at the Richmond Art Supplies shop in Magnolia Mall - thank you Deidre and Satya for making the space and the time available.

Wishing all MTAS members a joyous festive season and I look forward to seeing you at the CASS events next year,

cheers,  
Kym

Vale Beryl Wells: Beryl was the wife of the late Bill Wells, an early member of MTAS. She worked on the committee, helped with the establishment of Toxana Gallery and the organisation of exhibitions.



## Awards

### Parramatta Art Show

1st W/col Julie Simmons

1st Acrylicy Mellissa Read-Devine

### MTAS Spring Affair

People's Choice

1st Guenter Bath

2nd Frank Hodgert

3rd John Shields

Children's Observational Drawing Award

1st Charlotte Warton - "Parsnips"

2nd Emily Grinyer - "Dragon"

3rd Eleanor Buchan - "Ballet Slippers"

### MTAS CHILDREN'S AFTER SCHOOL ART CLASSES

Teacher Marcella Pyke

Term 4 begins

Monday Mon 12th October & Wed 14th October 2015

\$96 (8 week term)

incl. materials

ENROLMENTS ESSENTIAL

Ph Deidre 0412 979 731

Below left: Emily Grinyer 2nd prize in Children's Drawing Award with her "Dragon"  
Right: Eleanor Buchan 3rd prize in Children's Drawing Award with teacher Marcella Pyke & Class coordinator Deidre Morrison



## Classes

### MTAS LIFE DRAWING GROUP

3rd Tuesday each month, i.e. the next Tuesday following the MTAS Meeting

7pm - 9pm, \$12.

Model, easels & supper provided.

BYO drawing materials.

Next session, Tuesday 17th Nov.

at the Art Shop, Magnolia Mall, Richmond.

Ph Deidre 0412 979 731

### FRIDAY ART CLASS

with Deidre Morrison

All media

Work at your own pace in relaxed, friendly atmosphere.

Every Friday 12.30 - 3.30pm.

\$25 p.w.

Richmond Art Supplies Shop 10 Magnolia Mall, 285 Windsor St, Richmond

Ph. 0412 979 731