

## **Workshop Material List**

**Artist:** Glenda Carter

**Date:** Sunday 6th May

**Time:** 10am to 4pm

**Location:** Yarramundi Community Centre,  
54 Thornbill Way, Yarramundi NSW 2753

### **Contemporary Workshop, The 'Implied' Landscape**

A workshop to reveal landscape...to portray the 'seen' but also the 'unseen'...a personal interpretation, building up a range of markmaking, to manipulate and reconstruct a landscape that would resonate with the viewer.

In the morning we will be doing a few small (approximately 10x10 inch) contemporary landscape studies, with an emphasis on atmosphere.

After lunch, Glenda would like the class to develop a larger work influenced by the paintings done from the morning.

This work could be on canvas or paper. (up to 20x20 inch approx)  
Paper is probably best.

#### **Materials:**

Acrylic Paints

Cartridge Paper Oil,

Acrylic Paper (this is a paper with a finish suitable for oil and acrylic paint)

Paper Glue

Brushes

Water Container

Rag or Paper Towel

Scissors